

THE PRIDE OF SISSONVILLE

# BAND HANDBOOK

**Sissonville High School Band Handbook  
2016-2017**

**P**rofessionalism

**R**espect

**I**ntegrity

**D**iscipline

**E**xcellence

## **FIVE REQUIREMENTS TO BECOME A MEMBER:**

**TALENT:** Students must have a general understanding of their instrument and the basic concepts of music. The SHS Marching Band staff will help you develop the further skills necessary to perform the tasks required.

**FEES:** As outlined in section three, there are a number of fees associated with participation in the marching band program. Although no student will be denied entry based on financial status, we do expect all fees to be paid through school assistance, fundraising, or a monthly payment schedule. Please see section three for information on band fees.

**ATTENDANCE:** As a member of the organization you will be expected to attend all rehearsals, performances, fundraising events, and school functions outlined in the band schedule. Please review the band attendance policies outlined in sections seven and eight.

**ATTITUDE:** A positive approach to band is a good approach. Our philosophy is to work hard, perform to the best of our ability, and have some fun. Rehearsals can be long and frustrating at times, and yes people can get upset, however, people that make a habit out of complaining, criticizing, and causing general unrest are not the kind of people we want. In this group you should be able to maintain focus, stay on task, work together, and accept constructive criticism in order to achieve a common goal.

**HEALTH:** It is important for you to understand that you must be physically, mentally, and emotionally capable to withstand the rigorous requirements of our rehearsal, performance, and travel schedule. Every student must complete a medical form in order to participate in the band program

## **GOALS & OBJECTIVES**

- To maintain a positive educational climate conducive to student learning
- To develop a higher level of technical proficiency and understanding through musical studies, performance, and evaluation.
- To service and enhance school/ community events through musical performance.
- To develop the habits of responsibility and preparation in an atmosphere of cooperation and teamwork.
- To help students develop poise and self-confidence through satisfying achievements in music.
- To instill in each student an appreciation for music and the importance of the arts in a full and meaningful education.
- To provide an outlet for expression and creativity.
- To instill a sense of pride and respect in every student for our school, community, and band program.

# BASIC RULES, REGULATIONS, and POLICIES

## I. BASIC BEHAVIORAL POLICIES & LOGISTICS

*A positive, cooperative attitude is the most important quality for a band member. This attitude must become the collective spirit of the band.*

- 1.) Depending on individual circumstances, the following rules may vary from situation to situation. The Director of Bands reserves the right to make exceptions from situation to situation.
- 2.) There will be no food, drinks, or gum in the band room at any time. Only bottled water is acceptable.
- 3.) No foul or abusive language will be spoken at any time by anyone.
- 4.) There will be no public displays of affection between band members, in and out of uniform, at any time while participating in a band function (festivals, parades, rehearsal, football games, etc.)
- 5.) On the bus, male and female students will sit with a bus partner of like sex and will be seated on opposite ends of the bus.
- 6.) During football games and festivals, non-band members, with the exception of chaperones and crew, are not permitted to sit with the band. Please instruct your friends to stay out of the band area or they will be asked to leave.
- 7.) During football games students are to sit with their section and be prepared to play at any time.
- 8.) All band members are expected to treat parents, staff, and each other with respect.
- 9.) Cell phones are not to be used during any band rehearsal unless approved by the director. School policy applies to all band rehearsals. You will lose your phone.

*Students are expected to live up to certain standards of behavior that contribute to and foster a positive, constructive learning environment.*

- 10.) Common Sense is the basis against which all conduct will be judged.
- 11.) Students are expected to follow instructions from the directors without question or discussion. Insubordination from any student is unacceptable and will be dealt with accordingly.
- 12.) Students are expected to be positive in both speech and actions. This policy includes online forums. Negative online postings about our program, its members, or its staff will not be tolerated. This behavior will be dealt with accordingly.
- 13.) Skipping rehearsal, skipping classes, and missing performances are unacceptable and inexcusable behaviors. The Sissonville High School attendance policy will be enforced.
- 14.) Students are expected to respect all school equipment, facilities, and other properties. Destruction of such properties may result in fine, suspension, or legal action.
- 15.) Students are expected to maintain certain standards in the areas of attendance, attitude, and professionalism while participating in the band program.
- 16.) Drug, alcohol, and tobacco use are strictly prohibited and will result in immediate dismissal from the group.
- 17.) All policies under the current Kanawha County Schools and Sissonville High School Code of Conduct apply. Violators will be dealt with accordingly.
- 18.) Failure to abide by the code of conduct may lead to demotion within the ensemble or dismissal from the ensemble.

## II. BAND FEES

- 1.) Band fees must be paid, in full, by the date set by the band booster organization.
- 2.) Any student that may require financial assistance must submit a letter of request to the director no later than **June 1, 2016**.
- 3.) There may be funds available through Sissonville High School to assist with any of the following costs. These funds will be given on a first come, first serve basis. Students receiving assistance are

expected to participate in all general fundraisers. Failure to participate will result in loss of financial assistance.

- 4.) Payment Plans: We are more than willing to set up an extended payment plan for any student in financial need; however, we ask that all fees be paid in full by the close of the school year.
- 5.) No student will be excluded from this group based on financial status. Please see the director for assistance; however, we require that students receiving financial assistance participate in all fundraisers.
- 6.) Guard Fees: All color guard members will be responsible for the purchase of their uniforms, gloves, shoes, body suits, make-up and any other equipment deemed necessary by the instructor. Because these are personal items, the band cannot pickup the cost; however, we will schedule individual fundraisers to help relieve some of the cost.

	Cost of Fee	Items covered with fee
Band Camp	200.00-220.00 (estimated)	Food & lodging from Sunday – Friday at Parchment Valley
Uniform Deposit	30.00	Cost to clean each band uniform. This is an annual fee.
Warm-up Suit	60.00 (estimated)	Cost for jacket and pants. This is the bands travel uniform. (use for 4-yrs)
Equipment Fee (Guard Only)	50.00	Instruction, uniforms, flags, poles, equipment bags, etc.
Band T-Shirt	10.00 (estimated)	2013 Band T-Shirt
Band Shoes	30.00 (estimated)	1 pair of StylePlus “Plus One” Band Shoes from Kerr’s (use for 4-yrs)
Band Gloves	5.00 (estimated)	1 pair of StylePlus DGB-950 Band Gloves (renew as needed)
Percussion Fee	30.00	Cost to purchase and replace sticks, mallets, heads, marimba cord, etc.

- 7.) **Reimbursement Fee** - The last day to drop band without financial penalty is Saturday, June 11<sup>th</sup>. This fee is \$100.00 and will be assessed to any student, under contract, that drops out of band for any reason after the June 11th deadline. This fee will cover the cost to have our drill re-written and any penalties that the band may incur for room cancelations.
- 8.) Everything we do is based on the number of students participating. Once we have reserved rooms for camp, scheduled buses for festivals, hired instructors, purchased equipment, paid for drill writing, and scheduled festivals, the band is financially obligated to cover the cost. The band program operates on a very tight budget and cannot afford to spend money on students that are not dedicated to participating in the program.
- 9.) Additional fees may apply for activities such as honor bands, CBA championships, year-end band trip, etc.

### III. MARCHING UNIFORMS

- 1.) Marching uniforms will be issued to each student at the beginning of the season. Students will be issued a complete marching uniform including a hat, plume, and gauntlets. Students are

- responsible for the proper care of all uniforms and accessories assigned and will be charged for any items damaged or lost.
- 2.) Band uniforms are not to be taken home without direct permission from the director. All uniforms will be distributed and collected by parents or band council members.
  - 3.) Uniforms are to be hung correctly and placed inside a garment bag with all accessories. Plumes are to be returned to the plume box and hats should be placed inside their box. Music, flip folders, hat boxes, or other items not pertaining to the marching uniform are not to be kept in your garment bag.
  - 4.) Each student must pass a uniform inspection before he/she will be permitted to perform. Students are expected to maintain a professional, uniform appearance based on the following:
    - a.) Regulation Plus One marching band shoes (polished)
    - b.) Calf-length black socks
    - c.) Regulation black gloves (except percussion)
    - d.) Black gauntlets
    - e.) Plain black T-shirt
    - f.) Band hat with plume/ beret
  - 5.) Students are responsible for providing the following items to be worn with the marching uniform:
    - a.) Regulation Plus One marching band shoes
    - b.) Regulation black gloves
    - c.) Plain black T-shirt
    - d.) Calf-length black socks
  - 6.) Uniforms are to be worn correctly at all times during a football game. Student are not permitted to remove any part of their uniform without direct permission from the director.
  - 7.) Warm-up suits are to be worn before and after a festival performance with a band T-shirt. This is your travel uniform and must be worn. Students without a travel uniform will not be permitted to change out of there marching uniform after a festival performance.
  - 8.) Students are not permitted to wear visible jewelry while in uniform. All piercings, rings, necklaces and bracelets must be removed.
  - 9.) During football games students are to remain in full uniform for the duration of the game. Jackets are to be worn correctly at all times, including third quarter break.
  - 10.) A \$30.00 uniform fee, to be paid by each student, will be charged to cover the cost for dry cleaning throughout the season.
  - 11.) Students will be financially responsible for any damaged or lost uniform items.

#### **IV. CONCERT UNIFORMS**

- 1.) Girls are to have a black dress/ skirt, or black dress pants depending on instrument, for concert performances. Dresses must be all black with no color trim. Black skirts or pants may be worn with a plain black blouse. Girls must have black dress shoes.
- 2.) Boys are to have a pair of black dress pants (no jeans or khaki style pants), a long-sleeve, white dress shirt, a plain black tie, and a pair of black dress shoes (no tennis shoes or boots).
- 3.) A t-shirt of any color is not considered to be appropriate concert attire.
- 4.) Points will be deducted accordingly for each violation of this dress code, and you may be withheld from performing.

#### **V. SCHOOL-OWNED INSTRUMENTS**

- 1.) School-owned instruments are furnished, free of charge, to students chosen to play them. Students will assume full financial responsibility for the instrument(s) issued to them.
- 2.) The band will issue instruments in proper working order.
- 3.) The student will pay for any repairs resulting from damages due to irresponsibility, misuse or neglect. We require that students wear gloves when handling silver-plated brass instruments such as mellophones and baritones.
- 4.) The band will cover repairs from basic day-to-day use.
- 5.) Marching percussionists must supply their own sticks and mallets. Such items will be purchased with the students' percussion fee.

- 6.) All instruments must be returned to the band at the end of the year in proper working order and with all provided accessories including the mouthpiece, ligature, and neck strap, etc. The student will pay for any items damaged or lost.
- 7.) School-owned instruments must be maintained by the student:
  - a.) Oil all valves and slides daily
  - b.) Wipe down instruments after each handling
  - c.) Polish instruments before each performance
  - d.) Pit percussion should be covered after every use
  - e.) Wipe down all battery percussion before placing in cases
  - f.) Please return all instruments to their proper storage location

## VI. ATTENDANCE

*To be early is to be on time. On-time attendance of all rehearsals and performances is necessary for the achievement of excellence within our band program.*

- 1.) Band is a class. Student will receive one fine arts credit towards graduation for their participation.
- 2.) If you have to miss a rehearsal or performance for any reason you must inform the director prior to the event.
- 3.) An unexcused absence is defined as any absence not excused by the director prior to the event.
- 4.) An unexcused absence from a performance will result in immediate suspension from future performances and may result in removal from the ensemble.
- 5.) Testing is not a legitimate excuse to miss a performance. Students are provided with a schedule well in advance. All ACT and SAT test should be scheduled around the provided schedule. (*SEE-Grading*)
- 6.) Students who are excessively absent or tardy for any reason in the weeks prior to a performance may not be allowed to participate in that particular performance. The Director of Bands reserves the right to withhold any student from performing based on their attendance.
- 7.) Band students receive daily participation points; therefore every unexcused absence will result in a loss of points without chance for make-up. (*SEE-Grading*)
- 8.) Absence due to illness will be considered excused and qualify for make-up work only if the student has missed more than 1 half-day of school.
- 9.) Students who wish to participate in both band and show choir may do so, however you must register for the band class. If for some reason you cannot register for the class, you must have permission from the Director of Bands.
- 10.) All points missed as a result of an excused absence must be made up (*SEE-Grading*).
- 11.) Students are not permitted to leave band rehearsal early unless prior arrangements have been made with the director, and only if deemed necessary. Parents should make arrangements with the director prior to rehearsal. This will be considered an unexcused absence and points will be deducted accordingly.
- 12.) Students scheduled to complete work for another class after school must supply a written excuse from the administrating teacher. Students will have a maximum of 45 minutes to complete work for other teachers. If a student fails to secure a written excuse on the day of the make-up work or to return within 45 minutes, that student will receive a point deduction for that day. (*SEE-Grading*)
- 13.) Out of courtesy to and support of all performers, students must remain for an entire performance in order to receive full credit for that performance. Students may miss a portion of a performance or competition only with prior permission from the director, and only if deemed necessary.
- 14.) Any student that is unable to take band during school hours, but wishes to participate in band, may do so with permission from the director. All students are expected to register for the band class when no direct scheduling conflict exists.
- 15.) Percussion students should register for the percussion ensemble class. This class will appear as "Ensemble" on the master schedule.
- 16.) The Director of Bands reserves the right to remove any student from the marching band ensemble for failure to attend scheduled performances and rehearsals.

## **VII. GRADING**

- 1.) Students will receive participation points for each band class and performance.
  - a.) 5 points for class rehearsals (25 points per week)
  - b.) 50-100 points for performances (subject to change based on the performance)
  - c.) 25-50 points for after-school rehearsals (subject to change based on the season)
- 2.) After school rehearsals are considered to be part of the class curriculum. Students will receive credit for attending each rehearsal. Failure to attend will result in zero credit.
- 3.) Students will be individually evaluated periodically throughout the year on music, scales, and sight reading.
- 4.) Any student that fails to attend a class rehearsal, performance, or other band function, without making prior arrangements with the director, will receive a zero for that day without the opportunity for make-up work. Make-up work will be assigned only to those with excused absences.
- 5.) Students leaving before dismissal will receive a grade reduction of 50% for that event. This includes all after-school rehearsals, fundraising events, etc.
- 6.) Make-up work will only be offered to students who supply a signed, written excuse from their parent(s) stating a legitimate reason for their early departure. In the case of a doctor's appointment, a signed excuse from the physician must be supplied. Work, church, recreational activities, homework, and testing are not legitimate excuses for early dismissal or absence and therefore do not warrant the opportunity for make-up work.
- 7.) It will be the responsibility of the student to obtain any make-up work from the director. All make-up work must be completed within one week of the absence to receive credit.
- 8.) Students who miss a rehearsal/ performance to attend testing such as the ACT or SAT will not be given the opportunity for make-up work unless arrangements have been made, in advance, with the Director of Bands and only if the submission deadline for the conflicting test elapsed prior to the scheduling of band events.
- 9.) Students who are unprepared for class will receive a grade reduction for every infraction. Students should have their instrument, music, pencil, and appropriate clothing for rehearsal.
- 10.) Uniform inspection will be considered part of any performance grade in marching and concert bands. Students will receive a grade reduction of 2 points for every violation of the uniform inspection. Students will be graded on the following:
  - a.) Clean and presentable jacket and bibber pants
  - b.) Assigned black gauntlets
  - c.) Regulation StylePlus Plus One band shoes polished
  - d.) Calf-length black socks
  - e.) Assigned band hat and plume
  - f.) Regulation StylePlus black band gloves
  - g.) Clean, plain black T-Shirt
- 11.) Uniform inspection for concert band will be based on the guideline set forth in Section V and follows the same point deduction system.
- 12.) The Director of Bands reserves the right to withhold any student from performing based on their attendance, behavior, or uniform inspection.
- 13.) Students who have been suspended from a performance are still required to attend the performance. Students will be expected to stand at attention on the sideline for the duration of the performance to receive credit for the performance.
- 14.) The Director of Bands reserves the right to make any changes or exception, deemed necessary, to the grading policy.

## **VIII. CHAIR AUDITIONS**

- 1.) Students participating in marching band will be evaluated and their progression beginning with the first mini-camp. Parts will be assigned based on ability, overall improvement from camp to camp, and in some cases seniority.
- 2.) During concert season, all students will audition for chairs at the discretion of the director. Auditions will include a required etude, scales, and sight reading. Chair position will be designated based on the highest overall score. In the event of a tie, the sight-reading score will be used to determine chair placement.
- 3.) A recording of the requirements may be submitted in place of a face-to-face audition in the event of a scheduling conflict. Any such tape must be made in the presence of the Director of Bands.

## **IX. ALL-STATE BAND**

- 1.) All members of the concert band are encouraged to audition for All-State Band, however it is not required.
- 2.) Honor Band students will be required to audition for All-State Band.
- 3.) All students wishing to audition must be a current member of the high school band for the duration of the school year.
- 4.) Students will be expected to perform the required etudes, scales, and an approved solo of the student's choosing for the audition process.
- 5.) Participation is required by any student selected for the All-State Band.
- 6.) The band will cover audition fees for students. In the event that a registered student fails to audition, all audition fees must be reimbursed to the Band Booster organization.
- 7.) Students participating in All-State Band, depending on location, will be expected to cover the cost of food, lodging and travel for the duration of the event.

## **X. ALL-COUNTY BAND**

- 1.) Honor Band students will be required to audition for All-County Band.
- 2.) All students will be expected to audition for the All-County Band or complete an alternate playing assignment for a grade.
- 3.) Participation is required by any student selected for the All-County Band.
- 4.) Students will be expected to perform the required etudes, scales, and an approved solo of the student's choosing for the audition process.
- 5.) The band will cover audition fees for students. In the event that a registered student fails to audition, all audition fees must be reimbursed to the Band Booster organization.
- 6.) Students must complete an audition with the Director of Bands prior to their scheduled All-County audition before they will be permitted to participate.
- 7.) Students that fail to complete the audition process will not be permitted to audition the following year.
- 8.) Students selected for the All-State Band are not automatically admitted to the All-County Band and must complete an audition for seating.

## **XI. HONOR BANDS**

- 1.) Students will be selected by the Director of Bands for recommendation to various Honor Band Programs hosted by West Virginia University and Marshall University.
- 2.) Students will be selected based on the following:
  - a.) Musical ability
  - b.) Attitude
  - c.) Attendance
  - d.) Seniority
- 3.) The Director of Bands retains the right to deny recommendation to any member and to forgo participation in any of the Honor Band programs.



- 4.) Selected students are expected to participate. Selected students that cannot participate due to some unforeseen conflict should inform the director well in advance in order to provide another student with the opportunity to participate. If you back out, don't expect to be on the list next year.
- 5.) In the event that the Band Boosters are unable to provide accommodations, students will be expected to cover their own audition fees, and the total cost of food, lodging and travel for the duration of the event.

## **XII. COLOR GUARD**

- 1.) Any member of the student body is eligible to participate in the color guard.
- 2.) A pre-determined number of color guard members will be selected by audition.
- 3.) Color guard members will adhere to all policies set forth in the Band Handbook.
- 4.) Color guard members will be required to sign a contract of intent upon selection.
- 5.) Color guard members will be responsible for fees as stated in Section III.
- 6.) Color guard members will participate in all class and after school rehearsals.
- 7.) Color guard members are not required to register for band as a class; however it is recommended that members register for band, percussion ensemble, or another music class based on their level of music proficiency. Failure to attend rehearsals/ performances will result in a reduction in grade, suspension from future performances, or possible dismissal from the ensemble.
- 8.) Color guard members will be required to attend any additional rehearsals set forth by the instructor. This includes all summer rehearsals, weekend rehearsals, etc.
- 9.) The position of captain, if deemed necessary, will be selected based on audition, interview, and seniority by the designated instructor.
- 10.) All members are expected to participate in fundraisers. The auxiliary sponsor/instructor will organize fundraisers and provide information.
- 11.) All guard fees must be paid in order to purchase equipment, uniforms, instructors, etc.

## **XIII. TWIRLER/ MAJORETTES**

- 1.) Applicants for twirler/ majorette must meet the minimum scholastic requirements and maintain a 2.0 GPA.
- 2.) Eligibility will be determined based on the previous semesters GPA.
- 3.) Applicants must spend one full year as a member of the SHS band before they will be eligible to audition for twirler. Majorettes may participate during their freshmen year.
- 4.) Majorettes will be used during parades and special performances; however they will not be included in the competition show.
- 5.) All majorettes must be registered for the daily band class.
- 6.) All majorettes must perform as an instrumentalist/ guard member during the competition show.
- 7.) Applicants may participate in color guard during marching season, but must maintain their status as a playing member for the remainder of the season.
- 8.) If selected, the twirler must maintain their status as a playing member for the duration of concert season in order to participate the following year.
- 9.) Freshmen majorettes must have participated in band for the duration of their 8<sup>th</sup> grade year to be eligible to participate as a majorette.
- 10.) It will be the responsibility of the twirler to cover the costs of private instruction, equipment, and costuming. The majorette corps will be provided an instructor at no cost beginning in June, however any additional costs associated with costumes or equipment will be the responsibility of the student.
- 11.) An instructor will be selected by the Director of Bands for private study. No other instruction is acceptable. Only the work of the designated instructor will be considered valid.
- 12.) In the event that an underclassman is selected for the position of twirler, it will be the decision of the Director of Bands to re-audition the position the following year or to allow the student to maintain the position without audition.

- 13.) It will be the decision of the Director of Bands, at the recommendation of the SHS Band staff, to maintain the position of twirler within the marching band program. The position of twirler will be evaluated annually to determine the necessity and value of the position.
- 14.) Students will be required to attend any additional rehearsals outside of the band schedule deemed necessary by the instructors. Failure to attend rehearsal may result in performance suspension or termination of their position.
- 15.) Additional auditions may be held to select a competition team for TOB and CBA Indoor Circuit competition.

#### **XIV. DRUM MAJOR**

*The drum major is the leader of the band, and should be the first one in and the last one out.*

- 1.) The position of drum major may be held by any band member that has completed 1-full year in the band program. Guard members who are not registered for the class are not eligible audition.
- 2.) The drum major will be selected by audition before a panel of no less than 3 judges.
- 3.) Auditions will be based on conducting skills, marching ability, vocal commands, and an interview conducted by the judging panel.
- 4.) The Director of Bands may elect to be present during auditions, but will not be considered a judge.
- 5.) Upon selection, the drum major agrees to attend any training camp deemed necessary by the instructor and/or Director of Bands.
- 6.) The student will be responsible for the cost of his/her uniforms, gloves, and accessories from year to year.
- 7.) In the event that an underclassman is selected for the position of drum major, it will be the decision of the Director of Bands to re-audition the position, audition for a second position, or to allow the student to maintain the position without auditioning the following year.
- 8.) If applicable, the drum major will act as Chairman for the Band Council and be responsible for the organization of all meetings and events pertaining to the council.

#### **XV. BAND COUNCIL (if applicable)**

- 1.) Band Council is a student organization that will serve as an advisory board to the directors.
- 2.) The Band Council is comprised of the Chairman (drum major) and one representative from the Senior, Junior, Sophomore, and Freshman classes.
- 3.) Representatives will be elected by a vote of their class members only. Representatives should be students that can understand and represent the varying viewpoint of the student body. It will be the decision of the Chairman, pending director approval, to collect nominations for these positions.
- 4.) Council members are expected to be model students and to participate in any event deemed necessary by the directors (i.e. meetings, fundraisers, recruiting trips, etc.)
- 5.) It will be the responsibility of the Chairman to establish a meeting schedule.
- 6.) Representatives must attend all scheduled meetings
- 7.) A representative may be dismissed by the Director of Bands, at the request of the Chairman, for failure to fulfill the duties of his/ her office, at which time a replacement will be named.

#### **XVI. HIGH COMMAND (Section Leaders)**

- 1.) High Command is a student organization comprised of selected band members that will serve as student leaders within the ensemble.
- 2.) Members will be selected by the Director of Bands based on attitude, discipline, character, musical ability, and social skills.
- 3.) Members will be responsible for assisting with sectional rehearsals, drill assignments, uniform inspections, and any other task deemed necessary by the Director of Bands.
- 4.) High Command will meet with the Director of Bands to discuss progress, concerns, and leadership techniques.

- 5.) A member may be removed and replaced, by the Director of Bands, based on their leadership performance or lack thereof.
- 6.) Members will report disobedience by any band member, without bias, to the directors, at which time disciplinary action will be taken.
- 7.) Student leaders are not permitted to take disciplinary action against other students without prior approval from the director.

## **XVII. FUNDRAISING**

- 1.) Fundraising is a required activity of all band members.
- 2.) The majority of fundraisers will be organized by the band booster for the General Fund. These funds will be used to purchase equipment and music, hire instructors, reserve buses, cover festival entry fees, and other such expenses.
- 3.) Students will receive points for fundraisers in which attendance is required (i.e. car washes, rummage sales, cash corners, etc.). An alternate assignment may be given to make up for lost point if there is a legitimate scheduling conflict that prevents the student from attending.
- 4.) Individual student fundraisers will be organized. Profits from these fundraisers will be directly deposited into individual student accounts to cover various student fees (i.e. band camp, uniform fees, trip expenses, etc). DO NOT assume that every fundraiser will go towards individual accounts.
- 5.) All funds accumulated by individual students who may have incurred debt with the band booster from a previous year will be paid toward the current balance.
- 6.) Parents are encouraged to participate in fundraising when it is possible. We require a number of volunteers to work the concession stand and other fundraising events. If a child is receiving financial assistance, we expect their parent(s) to volunteer whenever possible.
- 7.) Students receiving financial assistance from the band are expected to participate in all fundraisers. Students that fail to participate in fundraising may not be eligible to receive financial assistance the following year.
- 8.) Fundraisers at which attendance is required will be graded as a performance. Failure to attend will result in loss of points.
- 9.) Fundraiser assignments may be based on past participation.
- 10.) Concession stand duties will be assigned to every student in the band. Each student will be required to work in the concession stand for at least one home soccer game.

## **XVIII. BAND CAMP**

- 1.) Band Camp is mandatory for students participating in marching band.
- 2.) Students must be signed-in at band camp by a parent or legal guardian.
- 3.) The distribution of medication to students must be handled by a parent or member of the band staff. Students are not permitted to possess medications of any type while at band camp.
- 4.) All paperwork must be signed and completed before a student will be permitted to participate.
- 5.) Rooms will be separated by gender and be chaperoned by one parent.
- 6.) Students are not permitted to enter rooms of the opposite sex. Students will be permitted to socialize outside of their rooms on the deck.
- 7.) Students are not permitted around, or in staff cabins without permission.
- 8.) Students are not permitted to leave camp with anyone that is not a parent or guardian, and only after notification has been give to the director. Students will only be permitted to leave in the case of an emergency.
- 9.) Students that choose to drive to camp must surrender their keys upon arrival.
- 10.) Students must wear tennis shoes while marching. Bare feet, boots, flip-flops, and sandal are unacceptable and will not be tolerated.
- 11.) No student is permitted to ride in any vehicle during camp without permission from the Director of Bands. Students may only ride in a vehicle if it is absolutely necessary due to illness or injury.
- 12.) All students must attend breakfast, lunch, and dinner. NO EXCEPTIONS!

- 13.) Camp is closed to anyone that is not directly affiliated with the marching band program. We will host a cookout on Wednesday at camp for friends and family.
- 14.) Participation in a summer marching band program such as Drum Corps International (DCI) is the only excuse that will be accepted for not attending camp. Any student that fails to attend camp will not be included in the field show.
- 15.) All policies set forth by this document apply during band camp.

#### **XIX. JAZZ ENSEMBLE/ PEP BAND**

- 1.) Jazz Ensemble is an extra-curricular ensemble open to all students.
- 2.) Rehearsals will be scheduled 1 to 2 times per week after school starting in November.
- 3.) The Jazz ensemble will participate in a number of contest and community events, including the Southern Regional Jazz Festival and our own Night of Jazz.
- 4.) Honor Band students are expected to participate in Jazz ensemble as part of their Honor Band requirements.
- 5.) Pep Band is a required part of the band curriculum and all students registered for the band class must participate for credit.
- 6.) Pep Band will perform at 2 to 3 home boys/girls basketball games.
- 7.) Band wind-suit/ warm-ups will be the required uniform for all pep band performances.

#### **XX. BAND AS AN HONORS CLASS**

- 1.) Students wishing to take band as an honor class must inform the Director of Bands of their intent to do so within the first week of the fall semester.
- 2.) Students will be selected for the honors program based on the following audition requirements:  
All major scales, solo, sight-reading, and required etudes.
- 3.) Students previously enrolled in the honor program will be automatically readmitted unless notification has been given to the Director of Bands. Students receiving a grade C or lower will be required to re-audition.
- 4.) All students will be subject to a performance evaluation as outlined in the course syllabus.
- 5.) Each student will be required to perform in a minor ensemble such as jazz band, show choir band, pep band, percussion ensemble, chamber ensemble, etc. in addition concert/marching band.
- 6.) All honors students will be required to perform in the Region 3 Solo and Ensemble Festival.
- 7.) All honors students must register to participate in All-County, All-State, and at least one university honor band programs (Marshall, WVU, etc).
- 8.) Students may be asked to perform a solo, or as part of a small ensemble, at one or more band concerts or events.
- 9.) A course syllabus covering objectives, requirements, and grading information will be made available to every student on the first day of school upon request.

#### **XXI. INDOOR CIRCUIT COMPETITION**

1. Indoor activities include: Drum Line, Winter Guard, and the Majorette Competition Team.
2. Students may audition to participate in any, or all, of groups.
3. Additional fees for costuming, travel, and instruction may apply.
4. This is a new program for us at SHS and more information will be made available as the season approaches.

# Sissonville High School Music Department

## Standard Student Contract/ Agreement

### Student Information

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

Student's e-mail address, if any \_\_\_\_\_

Instrument(s) \_\_\_\_\_

### Parent Information

Parent(s) Name(s) (M) \_\_\_\_\_ (F) \_\_\_\_\_

Parent(s) Work Phone #'s (M) \_\_\_\_\_ (F) \_\_\_\_\_

Parent(s) e-mail address (M) \_\_\_\_\_

(F) \_\_\_\_\_

“I have read and understand the Sissonville High School Band Handbook. I agree to abide by all policies set forth in this document and understand the consequences for violating said policies. Furthermore, I understand that I am committed to participating in the Sissonville High School Band for the duration of 1-year and have reviewed all the deadlines set forth in this document. I agree to pay any and all fees that may apply while participating in this program. I do hereby permit the use of any media containing the likeness of my child by the Sissonville High School Band for promotional use.”

\_\_\_\_\_  
Student Signature Date \_\_\_\_\_

\_\_\_\_\_  
Parent Signature Date \_\_\_\_\_

\_\_\_\_\_  
Corey F. Green, Director of Bands

\_\_\_\_\_  
Ronald A. Reedy, Principal

THIS DOCUMENT MUST BE RETURNED TO MR.GREEN BY: May 17, 2016
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# Sissonville High School Music Department

## Permission Slip/ Medical Release

TRAVEL: I, \_\_\_\_\_, as parent/ legal guardian of \_\_\_\_\_ do hereby give my full permission and consent for he/ she to travel to and from, attend, and participate in all band-sponsored activities, performances and trips. I also give consent for he/ she to be under the disciplinary control of the Sissonville High School Band staff and chaperones.

MEDICAL: I authorize the directors, staff, and/or chaperones to obtain the medical services of a physician or hospital in the event of an emergency, and understand that I am responsible the cost of said services.

Insurance Co. \_\_\_\_\_ Policy # \_\_\_\_\_

Known allergies/condition \_\_\_\_\_

Prescription medication currently being used \_\_\_\_\_

Please list any medications that your child is unable to take \_\_\_\_\_

\_\_\_\_\_  
"I understand that precautions will be taken to safeguard the health and welfare of all who attend these activities. I, as parent/ legal guardian, do hereby release all participants, directors, chaperones, and school personnel from any claim for injury sustained to my child or their property while participating in the band program."

\_\_\_\_\_  
Parent/ Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Emergency Phone Number

THIS DOCUMENT MUST BE  
RETURNED TO MR. GREEN  
BY: May 17, 2016

# Sissonville High School Music Department

## Financial Assistance Request Form

*Basic Information:*

Parents Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

# of students participating \_\_\_\_\_ Student's Name(s) \_\_\_\_\_

\_\_\_\_\_

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*For office use only*

*Requirements:*

\_\_\_\_\_ Student is registered for both fall and spring semesters.

\_\_\_\_\_ Student has participated in the required spring/ summer fundraising activities.

\_\_\_\_\_ Parent has demonstrated a legitimate need for financial assistance.

\_\_\_\_\_ Student has no previously unpaid fees to the band.

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Parent Signature

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Corey F. Green, Director of Bands

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Ronald A. Reedy, Principal

THIS DOCUMENT MUST BE RETURNED TO MR. GREEN BY: June 1, 2016
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