

VISUAL ENSEMBLE

SCHOOL NAME _____

The ensemble judge will credit the total orchestration of the composition and the excellence with which these qualities are achieved.

COMMENTS:

COMPOSITION (50)

Credit the organization and quality of the compositional aspects through the construction of form, body, equipment and artistic qualities.

EXCELLENCE (50)

Credit the positive achievement which is reflected in clarity, ensemble control, accuracy, definition, and style.

TOTAL SCORE
(MAX 100)

JUDGE

VISUAL ENSEMBLE

COMPOSITION

10-15	16-29	30-43	44-50
<p>The arrangement occasionally displays awareness of fundamental design. The visual design, at times, reflects musical structure. Artistic efforts to display dynamics are rarely used. A better understanding of unity is required. The orchestration and logical progression of design options is infrequent.</p>	<p>The arrangement usually displays a knowledge of fundamental design & logic. The composition is of moderate quality & depth. The visual design mostly reflects the basic musical structure with some with infrequent attempt at enhancement. There is a growing sense of artistic effort, occasionally elevating the composition. The unity of design elements is incomplete. Orchestration show moderate level of depth and dimension.</p>	<p>The arrangement often displays a high degree of design and logic. The use of design elements is of high quality with occasional flaws. The composition reflects and enhances the musical structure beyond mere pictures. A strong sense of unity exists. The orchestration of design options provides a strong sense of depth and dimension.</p>	<p>The arrangement constantly displays the highest level of sophisticated design. There is superior use of all design elements. The design consistently demonstrates superlative music enhancement. The great depth a wide scope of the artistic effort elevates the composition to its highest value. The unity and harmony of elements show superior design skills. The orchestration of design options evokes superlative depth, dimension, and development.</p>

EXCELLENCE

10-15	16-29	30-43	44-50
<p>The arrangement occasionally displays awareness of fundamental design. The visual design, at times, reflects musical structure. Artistic efforts to display dynamics are rarely used. A better understanding of unity is required. The orchestration and logical progression of design options is infrequent.</p>	<p>The arrangement usually displays a knowledge of fundamental design & logic. The composition is of moderate quality & depth. The visual design mostly reflects the basic musical structure with some with infrequent attempt at enhancement. There is a growing sense of artistic effort, occasionally elevating the composition. The unity of design elements is incomplete. Orchestration show moderate level of depth and dimension.</p>	<p>The arrangement often displays a high degree of design and logic. The use of design elements is of high quality with occasional flaws. The composition reflects and enhances the musical structure beyond mere pictures. A strong sense of unity exists. The orchestration of design options provides a strong sense of depth and dimension.</p>	<p>The arrangement constantly displays the highest level of sophisticated design. There is superior use of all design elements. The design consistently demonstrates superlative music enhancement. The great depth a wide scope of the artistic effort elevates the composition to its highest value. The unity and harmony of elements show superior design skills. The orchestration of design options evokes superlative depth, dimension, and development.</p>