

MUSIC

FIELD

SCHOOL NAME _____

The judge must consider exposure to error placed on the student with each sub-caption evaluation. All elements of the musical ensemble (Percussion, Woodwinds, Brass) are to be included. Credit is given for what is displayed and achieved, not merely attempted.

COMMENTS:

REPERTOIRE DEMAND (50)

Credit here the physical and mental demands of the music presented and the responsibilities required of the students.

DIFFICULTY OF MUSIC SCORE
FREQUENCY/ DENSITY OF DEMAND
PHYSICAL/ MENTAL DEMAND
INTERPRETATION

EXCELLENCE (50)

TONE QUALITY/ INTONATION
ENSEMBLE BALANCE
ATTACKS/ RELEASES
RHYTHMIC INTERPRETATION
ARTICULATION
INSTRUMENTAL TECHNIQUES
BREATH CONTROL/SUPPORT

TOTAL SCORE
(MAX 100)

JUDGE

MUSIC

FIELD

REPERTOIRE DEMAND

What

10-15	16-29	30-43	44-50
<p>Arrangements offer little opportunity to display technical maturity in terms key changes, meter, tempo, dynamics, articulation, and range. A small portion of the band is primarily responsible for the repertoire presentation. A large percentage of individuals are providing basic musical/physical demands. Few physical demands are placed on the ensemble when musically active. Musical interpretative elements are not often apparent to define the style.</p>	<p>Music requires moderate technical skill throughout the program. The arrangements occasionally use a variety of key changes, meter, tempo, dynamics, articulation, and range. A large portion of the ensemble is active in the musical presentation throughout much of the performance. Moderate physical demands are sometimes placed on the performers while musically active. Physically performance space is tight and comfortable. Musical interpretative elements are sometimes used to define style.</p>	<p>Music requires strong technical skills throughout the program. Arrangements have significant incidents of key changes, meter, tempo, dynamics, articulation, and range. A large portion of the ensemble is usually active in music performance. Often, challenging physical demands, including direction changes, body sculpting, and large physical spacing are placed on performers while musically active. Music interpretation is consistently incorporated.</p>	<p>Music requiring very high technical skill is used throughout. Arrangements include frequent changes of meter key, mode, dynamics, and tempo. Extremes of range, variety of articulation, and ornamentations are frequently used. Entire ensemble remains musically active throughout. Very high physical demand including direction changes, body sculpting, varied step sizes, and large physical spacing is frequent among all performers while musically active. Superior musical interpretation.</p>

EXCELLENCE

10-15	16-29	30-43	44-50
<p>There are incidents of uncharacteristic tone quality. The overall sound lacks focus. There are obvious passages where the ensemble demonstrates an inability to perform in a cohesive manner. At times the ensemble struggles with the timing, articulation, breath control, or other technical aspects. There are frequent occurrences of pitch problems. Balance is without definition throughout the performance. A display of interpretive uniformity and lack of style.</p>	<p>The ensemble demonstrates good tone quality, intonation, and breath control for most of the program, however, consistency may be a concern in relation to extreme range/ dynamic levels. A pitch center is established but occasional pitch problems exist. At times, there is balance. Moderate success in handling technical demands. Pulse is established with occasional problems of inconsistent tempi, uneven sub-division, or lack of performance of attacks/releases. Occasional uniformity of a defined style.</p>	<p>The performers demonstrate a mature & blended sound. Lapses are rare in tone production, intonation, and breath control in all ranges and dynamic levels. Balance is proper and consistent through the program. Ensemble demonstrates a high level of rhythmic cohesion, resulting in a performance of significant clarity. Lapses are infrequent, occurring only in the most demanding passages. There is a strong indication of proper instrumental technique. The performance is consistently interpretive</p>	<p>The ensemble presents a superior level of rich, mature tone quality, with consistent intonation in all ranges and dynamics levels. All voices are always audible due to the proper balance. The ensemble plays all elements of time, tempo, and rhythm meticulously in the most demanding passages. A superior level of technical skill is demonstrated. Interpretive components clearly define style throughout the performance.</p>