

# VISUAL FIELD

SCHOOL NAME \_\_\_\_\_

The field judge will credit the total responsibility of the individual students as it pertains to technique, style, and skills. The judge will evaluate with caption emphasizing achievement based on the individual's excellence through a variety of skills.

COMMENTS:

## **VOCABULARY (50)**

Credit the positive achievement of the individual responsibilities and variety of the skills placed upon the student.

## **EXCELLENCE (50)**

Credit the positive achievement of individual articulation, method, and technique, as well as adherence to style.

**TOTAL SCORE**  
(MAX 100)

\_\_\_\_\_  
JUDGE

# VISUAL FIELD

## VOCABULARY

10-15	16-29	30-43	44-50
<p>The vocabulary is <b>limited</b>, repetitious, or presented only as a single effort. <b>Phrase lengths are brief.</b> Expressive efforts of weight, flow, space, and time relative to dynamics are <b>seldom</b> used or written. The vocabulary qualities are <b>occasionally displayed</b>, limiting the students' ability for achievement.</p>	<p>The vocabulary contains a <b>moderate level of variety</b> &amp; versatility. Layering of multiple efforts is <b>becoming more apparent.</b> Phrase lengths are <b>somewhat longer</b> &amp; challenge the students through a growing range of dynamic efforts. The vocabulary displayed <b>offer a moderate level</b> of achievement to the students.</p>	<p>The vocabulary is <b>extensive &amp; varied.</b> The blend of equipment, body, &amp; form significantly enhance the students' level of achievement. Phrases are longer &amp; more dimensional. <b>Versatility is evident</b> &amp; displayed through a broad range of expressive dynamic efforts. The vocabulary qualities displayed <b>offer a strong level</b> of achievement to the students.</p>	<p>The vocabulary efforts contain a <b>superior level of variety &amp; versatility</b> involving ongoing multiple responsibilities. Phrases are long and full of expressive dynamic efforts which <b>constantly challenge the student</b> with complex &amp; varied skills. Methods &amp; techniques require the <b>highest degree</b> of physical &amp; mental development. The vocabulary qualities displayed <b>offer a superior level</b> of achievement to the students.</p>

## EXCELLENCE

10-15	16-29	30-43	44-50
<p>The training displayed by students is <b>limited or lacks understanding.</b> Technical &amp; expressive uniformity in vocabulary efforts <b>occasionally exist.</b> Adherence to <b>style is sometimes displayed;</b> although breaks, flaws, and inconsistencies in method &amp; technique are often evident. Student with limited training can offer only <b>minimal reward achievement</b> for written vocabulary efforts.</p>	<p>Students display a <b>moderate level of training</b> skills from which to achieve. Principles of achievement of the vocabulary are <b>understood but vary</b> from person to person. Breaks, flaws, and consistencies in method &amp; technique still occur, but are less frequent. Recovery, uniformity of efforts, and stylistic approach are <b>becoming more evident.</b> Students with moderate training offer a <b>clearer understanding</b> of the written vocabulary efforts for reward achievement.</p>	<p>Students display an <b>extensive level of training</b> skills required for achievement. Students understand &amp; apply the skills and dynamics to achieve the technical and expressive vocabulary on a <b>more consistent</b> basis. Breaks and flaws are minor and infrequent. Students <b>display a strong sense</b> of uniformity, style, and recovery from errors of form, body, and equipment. The broad level of training skills displayed is strong &amp; evident, allowing for the <b>total understanding &amp; reward</b> of the written vocabulary.</p>	<p>Students display &amp; <b>maintain a superior level of training</b> skills required for achievement. The fullest range of effort qualities &amp; dynamics are demonstrated with ease, moving through sophisticated gradations of space, time, weight, and flow. Breaks &amp; flaws are virtually non-existent and recovery is effortless. All movements are well defined. Concentration and skills are demonstrated in a <b>superior manner.</b> The blend of form, body, and equipment provide a dynamic &amp; expressive display. Adherence to style is superb.</p>