

OVERALL EFFECT

SCHOOL NAME _____

Overall Effect considers all elements of the unit's visual and musical presentation which collectively combine to display the unit's impressiveness. It is the successful communication of the group's identity and message through the blend of creative design and performance.

VISUAL EFFECT

MUSIC EFFECT

<p>REPERTOIRE EFFECT (50)</p> <p>COORDINATION STAGING VISUAL MUSICALITY VARIETY CREATIVITY/ ORIGINALITY</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 100px; height: 40px; border: 1px solid black;" type="text"/> </div>	<p>COMPOSITION/ REPERTOIRE (50)</p> <p>EXTENT OF PLANNING CONSTRUCTION COMPOSITION VARIETY OF MOODS COORDINATION TO VISUAL PROGRAM</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 100px; height: 40px; border: 1px solid black;" type="text"/> </div>
<p>PERFORMANCE (50)</p> <p>APPEAL EMOTION MOOD PROFESSIONALISM CONFIDENCE POISE ADHEREANCE TO STYLE</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 100px; height: 40px; border: 1px solid black;" type="text"/> </div>	<p>PERFORMANCE (50)</p> <p>EXPRESSION COMMUNICATION IDIOMATIC INTENSITY EMOTION</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 100px; height: 40px; border: 1px solid black;" type="text"/> </div>

OE VISUAL SCORE (100)

OE MUSIC SCORE (100)

JUDGE

OE VISUAL/MUSIC

REPERTOIRE EFFECT

10-15	16-29	30-43	44-50
<p>Some understanding of design & composition is apparent. Occasional periods of appeal & intrigue. Some fundamentals of staging & sporadic visual musicality produce a limited sense of program concept. Coordination of elements is underdeveloped.</p>	<p>Program concept is moderately developed. Coordination & integration of elements through movement, form, & equipment create a moderate level of appeal & intrigue. Good sense of visual musicality is evident. Design dynamics generate some successful effects.</p>	<p>Excellent development of program concept & identity, apparent in depth of design and visual musicality, creating intrigue, emotional, and aesthetic appeal. Dynamic contribution to form, body & equipment to the TOTAL CONCEPT to enhance effect is evident, but not maximized.</p>	<p>Extraordinary display of design. Superior standard of TOTAL involvement create intrigue, enhancing the emotional, intellectual & theatrical entertainment value. Outstanding display of versatility & visual dynamics. Integration & pacing are highly successful in generating effect.</p>

PERFORMANCE

10-15	16-29	30-43	44-50
<p>Ensemble makes an occasional attempt at expression but is often rigid and uncomfortable. An attempt to reflect dynamics on occasion, rarely uniform in phrasing and mostly mechanical.</p>	<p>Occasionally approaches meaningful and uniform musical communication with fundamental and sometimes successful attempts at dynamics and rhythmic shaping. Mechanical playing at times with lapses in musicianship and quality.</p>	<p>Consistently demonstrates a high degree of musicianship. Mostly uniform and often sensitive expression occurs throughout. A constant level of musical communication is evident.</p>	<p>Superior communication. Clear, meaningful, and expressive shaping of musical passages. Appreciation of timbres. Well-defined and sensitive musicianship throughout. Tempos, rhythms, dynamics, phrasing, and accents all combine to communicate emotionally and musically.</p>

COMPOSITION

10-15	16-29	30-43	44-50
<p>Musical arrangements are basic in nature, rarely generating musical effects. Musical form of the program lacks logic. Coordination of visual & musical components is evident at time.</p>	<p>Arrangements develop a moderate level of creative effects w/ inclusion of varied styles & textures. Musical form occasionally includes logical points of climax & contrast. The blend of musical & visual programs demonstrates a moderate level of coordination.</p>	<p>Arrangements demonstrate an excellent level of musical effects, creating intrigue, emotion & aesthetic appeal. Musical form includes excellent impacts of dynamic contrast & climax. Musical & visual programs are well-coordinated, generating theatrical entertainment.</p>	<p>Arrangements include superior levels of creative musical planning that enhance the level of intrigue, emotional & theatrical entertainment. Musical form frequently includes climaxes & contrasts appropriate to the composition. Intent is clearly evident through extraordinary coordination of the musical & visual programs.</p>

PERFORMANCE

10-15	16-29	30-43	44-50
<p>The performers occasionally use expression & interpretation to communicate style. Achievement of effects & showmanship are occasionally evident. The performance often lacks appeal due to a low level of intensity & emotion.</p>	<p>There is a good level of communication by the performers through expression & idiomatic interpretation. Style & showmanship are evident at times. Effective moments are developing. There are moderate levels of intensity and emotion on occasion.</p>	<p>Communication is achieved through excellent performance, demonstrating musical expression, idiomatic interpretation, style & showmanship. Students express an excellent level of appeal & emotion that communicate theatrically to the audience.</p>	<p>Performers use expression & interpretation to communicate a superior level of style & showmanship. An outstanding level of intensity exists. Performance is captivating, displaying consistent emotion throughout. Student performance is of the highest quality.</p>