

PERCUSSION

SCHOOL NAME _____

Credit should be given for demand of rhythmic, harmonic, melodic, & expressive content of the music as it relates to exposure to error. Consider both musical & physical exposure. All percussion exposures will be a part of the consideration in arriving at the score.

COMMENTS:

DEMAND/ EXPOSURE (50)

TECHNICAL CONTENT
MUSICAL CONTENT
DEPTH OF SCORING
ENSEMBLE COMPLEXITY
SIMULTANEOUS RESPONSIBILITIES

MUSICALITY (50)

UNIFORMITY OF TECHNIQUE
SEGMENTAL CLARITY
ENSEMBLE COHESIVENESS
MUSICIANSHIP

TOTAL SCORE
(MAX 100)

JUDGE

PERCUSSION

DEMAND/ EXPOSURE

What

	10-15	16-29	30-43	44-50
	Some technical ability or skill is required at times. Approach is basic and little mental/physical awareness is required	Average technical ability and skills required. Average mental/physical requirements are evident.	Strong technical ability and skills are required. Strong mental/physical requirements are clearly evident and present throughout the program.	Maximum technical background, ability and skills required. Extraordinary mental/physical requirements are consistently evident throughout the program.
	10-15	16-29	30-43	44-50
MUSICALITY	Ensemble makes an occasional attempt at expression but is often rigid and uncomfortable. An attempt to reflect dynamics on occasion, rarely uniform in phrasing and mostly mechanical.	Occasionally approaches meaningful and uniform musical communication with fundamental and sometimes successful attempts at dynamics and rhythmic shaping. Mechanical playing at times with lapses in musicianship and quality.	Consistently demonstrates a high degree of musicianship. Mostly uniform and often sensitive expression occurs throughout. A constant level of musical communication is evident.	Superior communication. Clear, meaningful, and expressive shaping of musical passages. Appreciation of timbres. Well defined and sensitive musicianship throughout. Tempos, rhythms, dynamics, phrasing, and accents all combine to communicate emotionally and musically.